

# Celebrate the First Noel

Words and Music by  
**MARK CONDON**  
Arranged by J. Daniel Smith

♩ = 112

The score is for a 4/4 piece in G major. It features a variety of instruments and a choir. The Rhythm section includes piano and bass parts with a steady groove. The woodwinds (Trumpet, Alto Sax, Tenor Sax, Trombone) play a melodic line. The strings (Violin A, Violin B, Viola, Cello, Bass) provide harmonic support. The Solo and Choir parts are currently blank.

**Chord Progression (Rhythm Section):**  
 Measure 1: *mp* Cmaj.9  
 Measure 2: *mp* Cmaj.9  
 Measure 3: *mp* Dm7/G  
 Measure 4: *mp* Dm7/G  
 Measure 5: *mp* Cmaj.9  
 Measure 6: *mp* Cmaj.9  
 Measure 7: *mp* Dm7/G  
 Measure 8: *mp* Dm7/G

**Performance Instructions:**  
 - Rhythm: *mp*, Easy and relaxed  
 - Trumpet 1, 3: *mp*  
 - Trumpet 2, 4: *mp*  
 - Alto Sax: *mp*  
 - Tenor Sax: *mp*  
 - Trombone 1, 2: *mp*  
 - Violin A: *mp*  
 - Violin B: *mp*  
 - Viola: *mp*  
 - Cello: *mp*  
 - Bass: *mp*, pizz., arco

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8

**Solo** *SOLO: mp*  
For un - to us a Child is born. Un-to us a Son is giv - en.

**Choir**

**Rhythm**  
Verse  
Cmaj.9 C sus D Dm7 G Cmaj.9 Gm7 G9(♯5)  
*mp* 9 10 11 12 13 14 15 16

**Trumpet 1, 3**

**Trumpet 2, 4**

**Alto Sax**

**Tenor Sax**

**Trombone 1, 2**

**Violin A** *mp*

**Violin B** *mp*

**Viola** *mp*

**Cello** *mp*

**Bass** *mp* 9 10 11 12 13 14 15 16

*mf*  
Solo  
And He shall reign o-ver all the earth and all of heav - en. And His name shall be called...

Choir

Rhythm  
Fmaj.9 Am F# C Eaug 7(#9) Am9 Dm7 C E F F#dim 7 G9sus

17 18 19 20 21 22

Trumpet 1, 3  
*mf*

Trumpet 2, 4  
*mf*

Alto Sax  
*mf*

Tenor Sax  
*mf*

Trombone 1, 2  
*mf*

Violin A  
*mf*

Violin B  
*mf*

Viola  
*mf*

Cello  
*mf*

Bass  
*mf*

17 18 19 20 21 22

*Solo*

**CHOIR: *f***  
Won - der-ful Coun-se-lor the Might - y God the ev-er-last-ing

*Rhythm*  
**Chorus**  
C G G C  
*f* "rockabilly" simile *Fill it!*

**23 24 25 26 27 28 29**

*Trumpet 1, 3*  
*Trumpet 2, 4*  
*Alto Sax*  
*Tenor Sax*  
*Trombone 1, 2*  
*Violin A*  
*Violin B*  
*Viola*  
*Cello*  
*Bass*  
*f*

3x to CODA | I.

**Solo**

**Choir**  
Fath-er. Won-der-ful Coun-sel-er the Might-y God and the Prince of Peace.

**Rhythm**  
C G G C  
*simile*

**Trumpet 1, 3**

**Trumpet 2, 4**

**Alto Sax**

**Tenor Sax**

**Trombone 1, 2**

**Violin A**

**Violin B**

**Viola**

**Cello**

**Bass**

30 31 32 33 34 35 36

30 31 32 33 34 35 36

*D.S. al Coda*

2.

Solo

Choir

Rhythm

37 38 39 40 41

and the Prince of Peace.

C G<sup>9</sup> sus

Trumpet 1, 3

Trumpet 2, 4

Alto Sax

Tenor Sax

Trombone 1, 2

Violin A

Violin B

Viola

Cello

Bass

37 38 39 40 41

♯ CODA

Solo

Choir

and the Prince of Peace. We cel-e-brate Je - sus. We're here to cel-e-brate Em - man-u-el. We cel-e-brate the

Rhythm

C Dm7 E♭dim7 C7 E F9 C

Bridge

42 43 44 45 46 47 48

Staying strong!

Trumpet 1, 3

Trumpet 2, 4

Alto Sax

Tenor Sax

Trombone 1, 2

Violin A

Violin B

Viola

Cello

Bass

42 43 44 45 46 47 48

1. 2.

Solo

Choir  
Sav-ior of the world, the First No-el. We cel-e-brate the First No-el. We cel-e-brate the

Rhythm  
G7 C C Dm7 E<sup>b</sup>dim7 C<sup>7</sup>/<sub>E</sub> G7 C

49 50 51 52 53 54 55

Trumpet 1, 3

Trumpet 2, 4

Alto Sax

Tenor Sax

Trombone 1, 2

Violin A

Violin B

Viola

Cello

Bass

Staying strong!



*Solo*

*Choir* Sav-ior of the world, the First No-el. We cel - e - brate the Sav-ior of the world, the First No-el.

*Rhythm* Tag  
G7 C G7 Am7 B<sup>b</sup>dim7 G<sup>7</sup>/<sub>B</sub>

*Trumpet 1, 3*

*Trumpet 2, 4*

*Alto Sax*

*Tenor Sax*

*Trombone 1, 2*

*Violin A*

*Violin B*

*Viola*

*Cello*

*Bass*

56 57 58 59 60 61

56 57 58 59 60 61

The musical score is arranged in a standard orchestral layout. At the top, the **Solo** part is on a single staff. Below it, the **Choir** part is split into two staves (treble and bass clef). The **Rhythm** section follows with two staves. The **Trumpet** section includes **Trumpet 1, 3** and **Trumpet 2, 4**. The **Saxophone** section includes **Alto Sax** and **Tenor Sax**. The **Trombone** section includes **Trombone 1, 2**. The **String** section includes **Violin A**, **Violin B**, **Viola**, **Cello**, and **Bass**. The score is divided into measures 62, 63, and 64, with the measure numbers printed below the respective staves. The Solo part is mostly rests, while the other instruments play melodic lines with various articulations and dynamics.